

RANZCO BIG SCREEN FILM FESTIVAL

RANZCO 52nd Annual Scientific Congress will again host the Ophthalmic Film Festival which will run continuously during the Congress. Each film should be succinct - a maximum of five minutes' duration.

Film abstracts submitted will be short-listed for presentation by a panel of judges. Selected films will be screened continuously in a specially designated area of the Congress.

Closing date midnight (AEST) Tuesday 29 June 2021

Entry Details

Categories

Prizes will be awarded in these categories:

1. Community Ophthalmology
2. Surgical Technique
3. Ophthalmic Research

Note: An overall winner will be chosen for the Best Film from the above categories.

Topics

Topics could include anything that is interesting in ophthalmology. For example:

- challenging cases/surgical complications and their management
- new techniques and devices
- community ophthalmology

Film submission procedure

Short abstracts of five to six lines are to be submitted online at

<https://app.oxfordabstracts.com/stages/1842/submitter> and should include the title, abstract body and category under which it is to be judged.

Authors of accepted films will be advised on film specifications and online transfer. Only participants who register and pay for the Congress may take part in the Film Festival.



Seeing beyond

